



Acoustic Guitar (Curtis Craven)

VM1: SM58 (boom stand)
DI: use for A/E guitar (1/4" or XLR)

Lead Guitar / Background Vocals (Mario Valenta)

VM2: Sennheiser e835 (boom stand)
IM1: SM57 or equivalent (**please provide**)
option: XLR DI (stereo)
Preamp: Fractal Audio AxeFX II XL+ (w/ stereo XLR out)
Amp: Matrix GT1000FX (325W x 2)
Cabinet: Randall RA412XL 4x12 w/ V30s (w/ stereo XLR Out)

Bass / Vocals (Tad Fletcher)

VM3: SM58 (boom stand)
IM2: SM57 or equivalent (**please provide**)
option: XLR DI (mono)
Amp: Aguilar Tone Hammer 500
Cab: 2x Aguilar SL112 Bass Cabinets

Drums / Vocals (Jeremy Cone)

VM4: SM58 (boom stand)
Drum Mics: Kick, Snare, High Hat, Toms and overhead mics as needed. (**please provide**)

Input List:

1. Kick Drum Mic (XLR - **please provide**)
2. Snare Drum Mic (XLR - **please provide**)
3. Floor Tom Mic (XLR - **please provide**)
4. Hi-Hat (XLR - **please provide**)
5. Overhead Mic 1 (XLR - **please provide**)
6. Overhead Mic 2 (XLR - **please provide**)
7. Jeremy Vocals (XLR)
8. Curtis Vocals (XLR)
9. A/E Guitar (XLR DI - **please provide**) -or- 1/4" DI (**please provide**)
10. Mario Vocals (XLR)
11. a) Lead Guitar Left (IM - **please provide**) -or- use preamp Left XLR Output
 b) Lead Guitar Right (IM - **please provide**) -or- use preamp Right XLR Output
12. Tad Vocals (XLR)
13. Bass Amp (IM - **please provide**) -or- use amp Mono XLR Output

Monitor Requirements:

1. Mon 1 wedge: 60% vocals, 40% band mix
2. Mon 2 In-Ear Monitors: 50% vocals, 50% band mix
3. Mon 3 wedge: 50% vocals, 50% band mix
4. Mon 4 wedge: 50% vocals, 50% band mix